

CLIP
DANIEL DEBIASI &
FEDERICO SANDRI



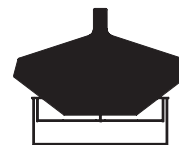
SPOON
UMBERTO ASNAGO



JACQUELINE
UMBERTO ASNAGO



MOM® FAMILY
UMBERTO ASNAGO



CLASH
ARTEFATTO



ACORN
MATTEO BIANCHI

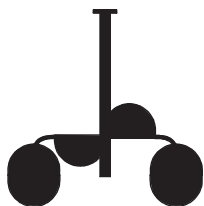


pentalight.it

ENOKI
DANIEL DEBIASI &
FEDERICO SANDRI



ELISABETH
CARLO COLOMBO



NEWS
2017

NARCISO
NICOLA GALLIZIA



WONDER & STORM
BARTOLI DESIGN



APRILE
NICOLA GALLIZIA



POP
UMBERTO ASNAGO



MAMÌ
UMBERTO ASNAGO



GLO
CARLO COLOMBO



PENTA



2017

MoM[®] Family

Umberto Asnago

1602

VETRO / GLASS



Verde salvia
Sage green



Senape
Mustard



Blu avio
Blue avio



Rosa cipria
Powder pink

STRUTTURA TAVOLO / TABLE STRUCTURE



Oro rosa opaco
Matt pink gold



Oro opaco
Matt gold



Grafite opaco
Matt graphite



Sabbia
Sand



Bianco
White



Nero
Black



Trasparente
Transparent

STRUTTURA APPLIQUE / WALL STRUCTURE



Oro rosa opaco
Matt pink gold



Oro opaco
Matt gold

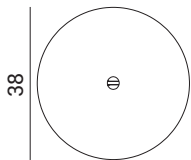
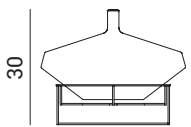


Grafite opaco
Matt graphite

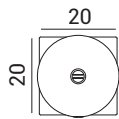
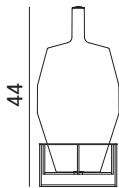


Laccato bianco
Lacquered white

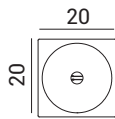
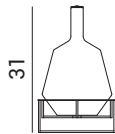
TAVOLO / TABLE



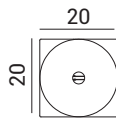
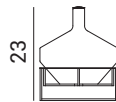
1602-01
Low



1602-02
Tall

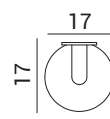


1602-04
Fatty

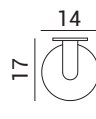
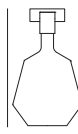


1602-05
Little

APPLIQUE / WALL



1602-34
Fatty



1602-33
Slim

- 1 x max 60 W halo E27
oppure/or
- 1 x 10 W Led - E27

- 1 x max 42 W halo E14
oppure/or
- 1 x 5 W Led - E14



MoM[®] Family

Umberto Asnago

Un piccolo universo governato dall'armonia che restituisce luce limpida e amplificata da corpi illuminanti vivacizzati dal colore. Le superfici materiche sono allo stesso tempo brillanti e morbide, vive e attraenti quasi dialogassero tra loro.

They appear as a small universe ruled by harmony, which returns a clear and amplified light from luminous elements, brightened up by colours. The tactile surfaces are shiny but soft at the same time, they look lively and attractive as they are talking.

Lampade da tavolo con struttura in metallo oro opaco, oro rosa opaco o grafite opaco; appliques disponibili anche in laccato bianco. Diffusori in vetro borosilicato con finitura metallica ossidata opaca nei colori: senape, blu avio, verde salvia, rosa cipria, sabbia, bianco e nero; finitura trasparente.

Lampade da tavolo disponibili nelle forme: Low, Tall, Fatty e Little.

Appliques disponibili nelle forme: Fatty e Slim.

Table lamps with metal structure in the colours matt gold, matt pink gold or matt graphite; wall lamps available in lacquered white. Shade in borosilicate glass with matt oxidized metallic finish in the colours: mustard, blue avio, sage green, powder pink, sand, white and black; finish transparent.

Table lamps available in the shapes: Low, Tall, Fatty and Little.

Wall lamps available in the shapes: Fatty and Slim.



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2017

ACORN

Matteo Bianchi

1501



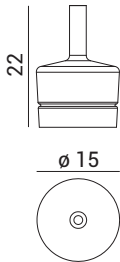
Vetro satinato
Frosted glass



Vetro trasparente
Transparent glass



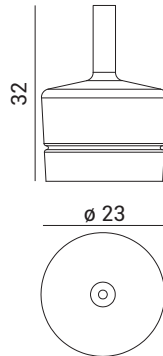
Cemento
Cement



1501-20
Mini



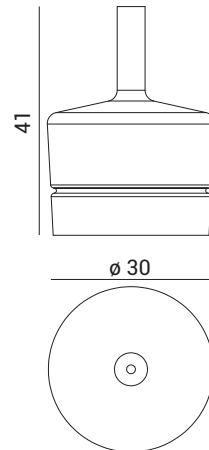
Led integrato non sostituibile
8 W - 3000 K dimmerabile Triac
Led included not replaceable
8 W - 3000 K dimmable Triac
IP44 Corpo/Body



1501-22
Media / Medium



Led integrato non sostituibile
15 W - 3000 K dimmerabile Triac
Led included not replaceable
15 W - 3000 K dimmable Triac
IP44 Corpo/Body



1501-23
Grande / Large



Led integrato non sostituibile
20 W - 3000 K dimmerabile Triac
Led included not replaceable
20 W - 3000 K dimmable Triac
IP44 Corpo/Body



ACORN

Matteo Bianchi

La sua modernità trova espressione nell'utilizzo del cemento per una struttura rigorosa che si fonde con gli effetti preziosi ed avvolgenti del vetro.

Its modernity is expressing by the use of cement in a rigorous structure, which is melding with the precious and enchanting effects of the glass.

Lampada sospensione in cemento con diffusore in vetro satinato o trasparente. Protezione IP44 contro gli spruzzi d'acqua da ogni direzione.

Disponibile in 3 dimensioni: Large, Medium e Mini. Utilizzabile come elemento singolo o multiplo.

Pendant lamp with structure in cement and shade in frosted or transparent glass. Protection IP44 against water from any direction.

Available in 3 sizes: Large, Medium and Mini, as single element or in cluster.



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PENTA



2017

SPOON

Umberto Asnago

1706



Oro rosa opaco
Matt pink gold



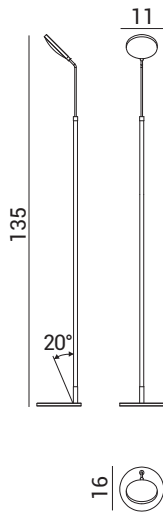
Pelle cognac
Cognac leather



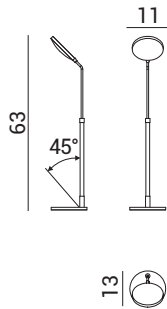
Grafite opaco
Matt graphite



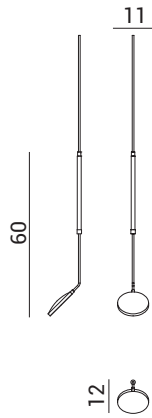
Pelle nera
Black leather



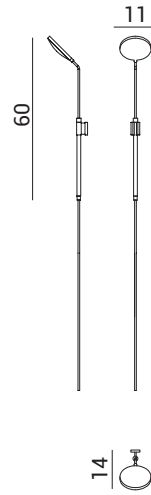
1706-10
Terra / Floor



1706-00
Tavolo / Table



1706-20
Sospensione / Pendant



1706-30
Applique



Led integrato non sostituibile 4 W - 3000 K
Versione sospensione dimmerabile a richiesta

Led included not replaceable 4 W - 3000 K
On demand dimmable pendant



SPOON

Umberto Asnago

Una collezione ironica e singolare, che esprime la creatività e lo stile del designer grazie alla semplicità della sua linea e alla ricercatezza dei dettagli.

An ironic and characteristic collection, which express the creativity and the style of the designer, thanks to the simplicity of its lines and the attention to details.

Lampade con struttura in metallo opaco e pelle intrecciata a mano nei seguenti abbinamenti:

- Oro rosa opaco / pelle cognac
- Grafite opaco / pelle nera

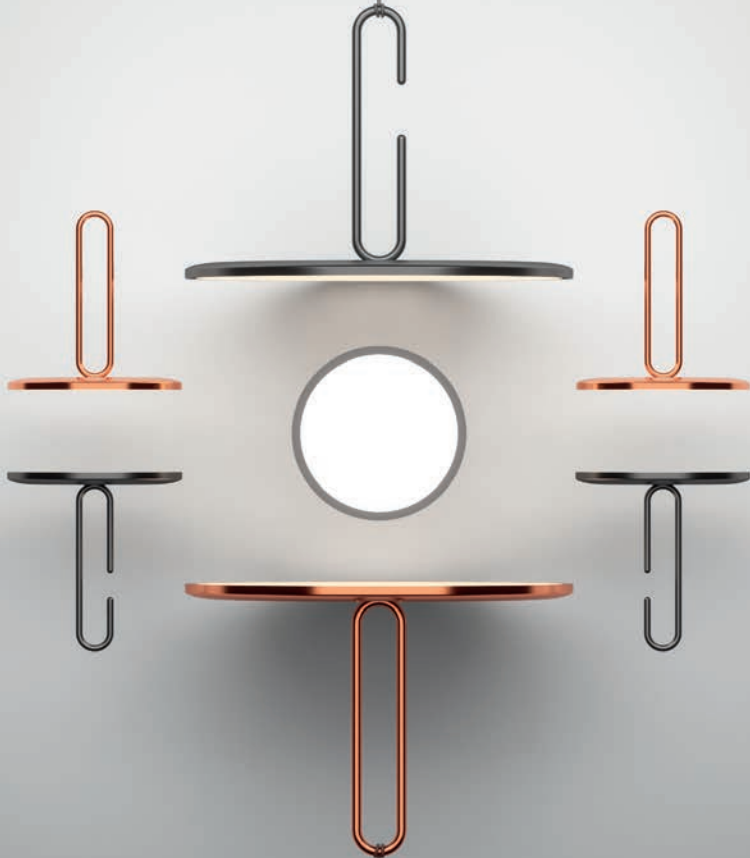
Lamps with structure in mat metal and hand-woven leather in the following matchings:

- *Matt pink gold / cognac leather*
- *Matt graphite / black leather*



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PENTA



2017

CLIP

Daniel Debiasi & Federico Sandri

1707

FINITURE LUCIDE / GLOSSY FINISHES



Oro
Gold



Oro rosa
Gold pink



Nichel nero
Black nickel

FINITURE SPAZZOLATE / BRUSHED FINISHES



Oro
Gold

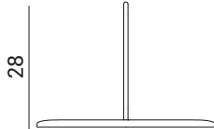


Oro rosa
Gold pink



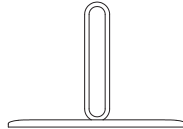
Nichel nero
Black nickel

ANELLO CHIUSO / CLOSED RING



28

1707-23
Grande / Large



∅ 40



19

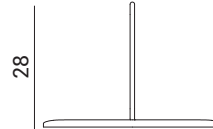
1707-21
Mini



∅ 18

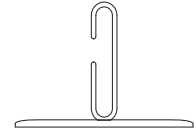


ANELLO APERTO / OPEN RING

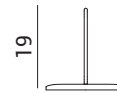


28

1707-24
Grande / Large



∅ 40



19

1707-22
Mini



∅ 18



Grande / Large Led integrato non sostituibile
28 W - 24 V - 3000 K
Dimmerabile a richiesta



Led included not replaceable
28 W - 24 V - 3000 K
On demand dimmable version

Mini Led integrato non sostituibile
14 W - 24 V - 3000 K
Dimmerabile a richiesta



Led included not replaceable
14 W - 24 V - 3000 K
On demand dimmable version



CLIP

Daniel Debiasi & Federico Sandri

Una famiglia di lampade a sospensione costituite da un aggregato iconico di elementi leggeri che ricorda un monile.

Un disco sottile accoppiato ad un'asola da cui si snoda il cavo di sostegno ed alimentazione: elementi assoluti, immediati, resi preziosi dal materiale e dalle finiture lucide e spazzolate.

L'illuminazione è ottenuta da sorgenti LED disposte attorno ad un diffusore LGP che proietta un fascio luminoso morbido e diffuso mai abbagliante.

A family of pendant lamps makes up of an iconic group of light elements that reminds to a jewel.

A thin disk matched with a loop, from which the hanging cable and the power source twist and turn: absolute and immediate elements, made precious by the materials and the glossy and brushed finishes.

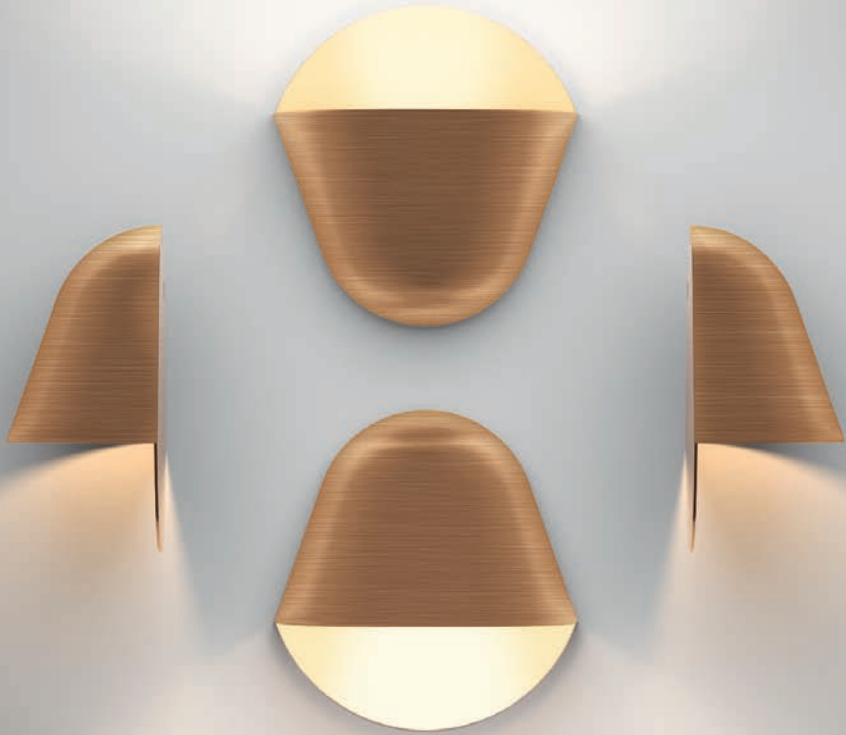
The lighting is obtaining by Led sources organized around a LGP shade, which projects a soft and diffused but never dazzling light beam.

Lampade a sospensione con struttura in metallo nelle finiture lucide o spazzolate:
oro, oro rosa e nichel nero.

*Pendant lamps with metal structure in glossy or brushed finishes:
gold, pink gold and black nickel.*



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2017

ENOKI

Daniel Debiasi & Federico Sandri

1708-30

FINITURE SPAZZOLATE / BRUSHED FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE VERNICIATE / VARNISHED FINISHES



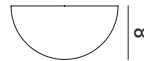
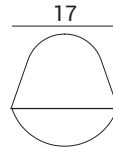
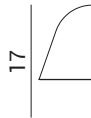
Peltro
Pewter



Bianco
White



Sabbia
Sand



Led integrato non sostituibile
10 W - 3000 K dimmerabile Triac

Led included not replaceable
10 W - 3000 K dimmable Triac



ENOKI

Daniel Debiasi & Federico Sandri

Un'applique caratterizzata dall'accostamento di due elementi semplici ed armonici: una semicupola sporgente accostata ad un piano a parete che richiama l'ombra stessa dell'oggetto.

Il fascio di luce che ne esce è morbido e diffuso e la parete stessa dove la lampada viene installata agisce indirettamente come riflettore.

La scelta dei materiali e delle finiture gioca un ruolo chiave nel progetto. La matericità dell'elemento lo rende un oggetto importante ed allo stesso tempo silenzioso perchè possa inserirsi con discrezione in qualsiasi interior sia nella versione in metallo spazzolato (oro e oro rosa) che nella versione verniciata con coating materico in bianco, peltro e sabbia.

A wall lamp, which is characterizing by two simple and harmonious elements joint together: an overhanging half-sphere matched with a wall plane that remind to the shadow of the object itself.

The light beam, which comes through, is soft and diffused and the wall where the lamp is placed acts indirectly as a reflector.

The selected materials and finishes play a key-role in this project. The tactile component of this element allows it to become at the same time an important but silent object, to be included with discretion in all kind of living space, both in the brushed metal version (gold and pink gold) than in the tactile coating varnished finishes (white, pewter and sand).

Applique realizzata nelle finiture:

metallo oro e oro rosa spazzolato - metallo verniciato peltro, bianco e sabbia.

Wall lamp in the finishes:

brushed metal in gold and pink gold - varnished metal in pewter, white and sand.



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2017

JACQUELINE

Umberto Asnago

1709

FINITURA METALLO SPAZZOLATO /
BRUSHED METAL FINISHES



Oro
Gold



Grafite
Graphite



Rosa cipria
Powder Pink



Blu
Blue



Senape
Mustard



Antracite
Anthracite

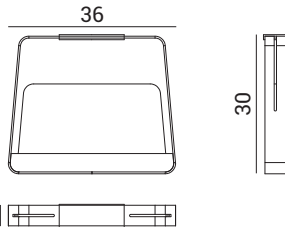


Castagna
Chestnut

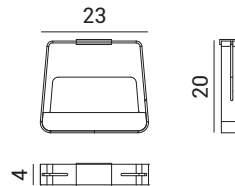


Blu notte
Night blue

FINITURA CUOIO /
LEATHER FINISHES



1709-03
Grande / Large



1709-01
Piccola / Small

- ◉ Led integrato non sostituibile,
dimmerabile a 3 intensità
11 W - 3000 K batteria ricaricabile
*Led included not replaceable,
dimmmable 3 intensity
11 W - 3000 K rechargeable battery*

oppure / or

- ◉ Led integrato non sostituibile, dimmerabile
13 W - 3000 K alimentazione di rete
*Led included not replaceable, dimmmable
13 W - 3000 K electrical power source*

- ◉ Led integrato non sostituibile,
dimmerabile a 3 intensità
6 W - 3000 K batteria ricaricabile
*Led included not replaceable,
dimmmable 3 intensity
6 W - 3000 K rechargeable battery*



JACQUELINE

Umberto Asnago

L'eleganza è un atteggiamento, un sentimento, una capacità innata di stare sulla scena con naturalezza. Jacqueline ne è l'emblema, associa il piacere della tecnologia alla cura sartoriale dei minimi dettagli.

Elegance is an attitude, a feeling, the innate capability to play a role in a scene naturalness. Jacqueline is its emblem, combining the pleasure of technology with the sartorial care in all details.

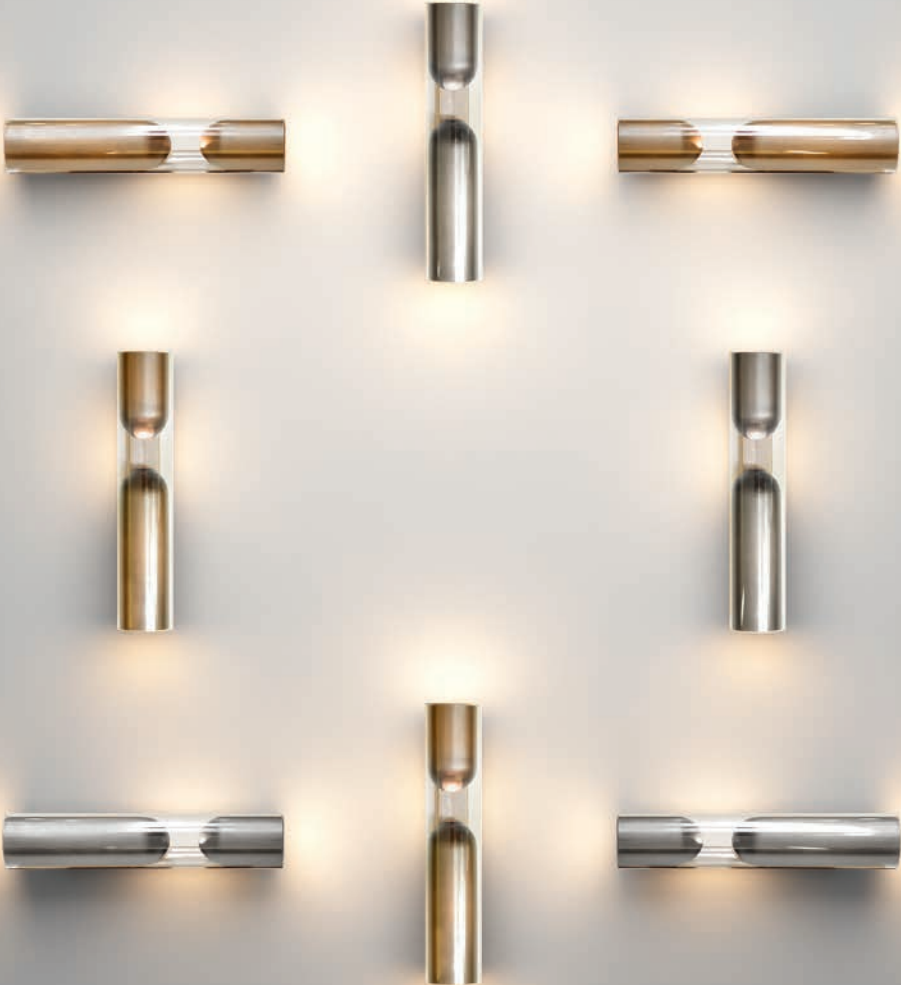
Lampada da tavolo portabile con struttura in metallo spazzolato e cuoio nei seguenti abbinamenti: oro/senape, grafite/antracite, rosa cipria/castagna, blu/blu notte.

Portable table lamps with structure in brushed metal and leather in the following matchings: gold/mustard, graphite/anthracite, powder pink/chestnut, blue/night blue.



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PENTA



2017

CLASH

Artefatto

1699-30

FINITURA METALLO /
METAL FINISHES



Peltro
Pewter



Ottone antico
Antique brass

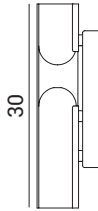
VETRO / GLASS



Trasparente
Transparent



Fumé
Fume



30



∅ 6



9



Lampadine 3 x 4 W - G9 Led

Bulbs 3 x 4 W - G9 Led



CLASH

Artefatto

Invertendo i fattori il risultato non cambia.

Ed è proprio così che nasce Clash, la fragilità e la leggerezza visiva del cristallo contengono la robustezza e tenacia del metallo, che diventa fonte luminosa primaria.

Questa equazione riuscita e poco scontata, crea un'elegante applique adatta ad ogni ambiente.

Turn it on its head and nothing changes.

This is how we gave the birth to Clash, where the fragility and the visual lightness of the crystal is combined with the strength of the metal, which becomes the main lighting source.

As a result we made a timeless wall light suitable for various environments.

Applique con struttura interna in metallo nelle finiture peltro o ottone antico e struttura esterna in vetro borosilicato trasparente o fumé.

Wall lamp with inner structure in metal in the finishes pewter or antique brass and outer structure in transparent or fume borosilicate glass.



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2017

WONDER

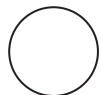
Bartoli Design

STORM

1504

1704

VETRO / GLASS



Trasparente
Transparent



Fumé
Fume

STRUTTURA METALLO / METAL STRUCTURE



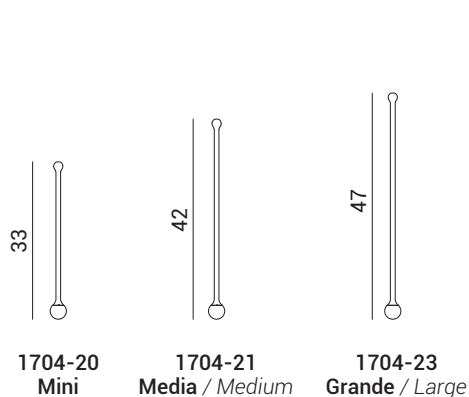
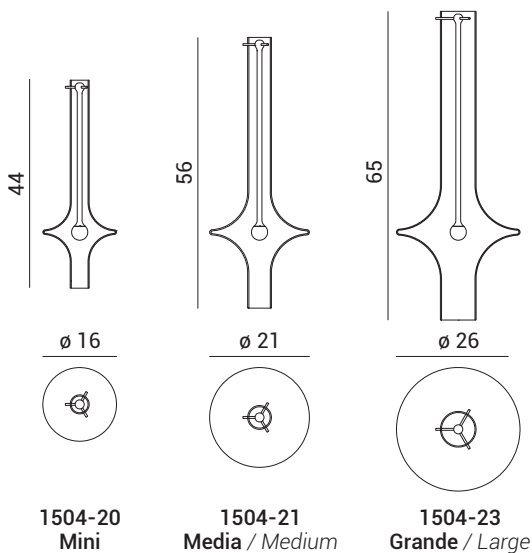
Oro opaco
Matt gold



Rame opaco
Matt copper



Grafite opaco
Matt graphite



Led integrato non sostituibile 6 W - 3000 K
Dimmerabile a richiesta
*Led included not replaceable 6 W - 3000 K
On demand dimmable version*



Led integrato non sostituibile 6 W - 3000 K
Dimmerabile a richiesta
*Led included not replaceable 6 W - 3000 K
On demand dimmable version*



WONDER | STORM

Bartoli Design

Strutture composte ove la luce riesce a illuminare e nel contempo a trasmettere un'emozione, una poesia. Wonder e Storm sono l'esempio di come il lusso possa essere declinato con misura e garbo.

Composed structures where the light is able to enlighten and at the same time to give emotion, a poetry.

Wonder and Storm are the example of how luxury should be declaring with elegance and grace.

Wonder, lampada a sospensione con struttura in metallo nei colori: oro opaco, rame opaco o grafite opaco.

Diffusore in vetro borosilicato trasparente o fumé, disponibile in tre dimensioni: large, medium e mini.

Rosone singolo nelle stesse finiture della struttura.

Utilizzabile come elemento singolo o multiplo.

Wonder, pendant with metal structure in the colours: matt gold, matt copper or mat graphite.

Shade in transparent or fume borosilicate glass, supplied in three sizes: large, medium and mini.

Single canopy in the same finishes of the structure.

Available as single element or in cluster.

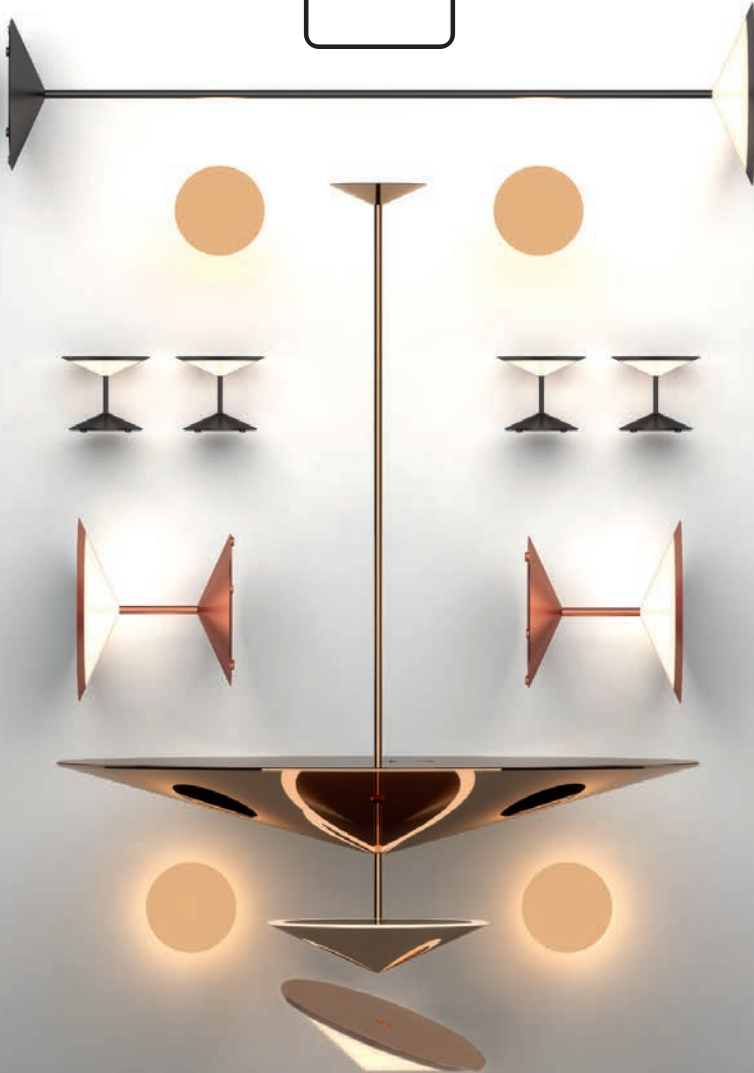
Storm, sospensione composta da un'asta in metallo nelle finiture opache: oro, rame e grafite.

Storm, pendant lamp made by a metal stick in the matt finishes: gold, copper and graphite.



pentalight.it

PENTA



2017

NARCISO

Nicola Gallizia

1710

FINITURE OPACHE / MATT FINISHES



Oro
Gold



Oro rosa
Pink gold



Grafite
Graphite



Bianco
White

FINITURE LUCIDE / GLOSSY FINISHES

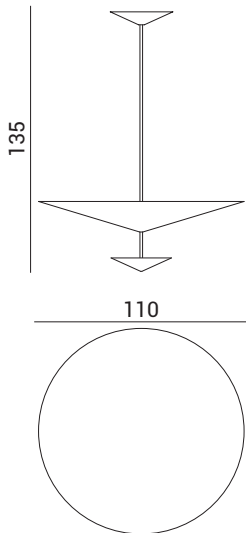


Oro
Gold



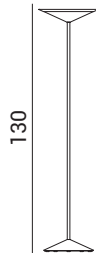
Oro rosa
Pink gold

Solo per sospensione / Available for pendant only



1710-20

Sospensione / Pendant



1710-10
Terra
Floor



1710-15
Terra-terra
Low-floor



1710-04
Tavolo grande
portabile + Bluetooth
Large floor portable
+ Bluetooth
Dimmer 3 int.



1710-03
Tavolo grande
Large floor
Dimmer



1710-01
Mini



14 W + 25 W (doppia accensione)
3000 K Dimmerabile a richiesta
14 W + 25 W (double lighting)
3000 K On demand dimmable version



14 W - 3000 K



8 W - 3000 K
batteria ricaricabile
rechargeable battery



14 W - 3000 K
alimentazione
di rete / electrical
power source



3 W - 3000 K
batteria ricaricabile
rechargeable battery

Tutte con Led integrato non sostituibile / All with Led included not replaceable



NARCISO

Nicola Gallizia

Una forma che vive di luce propria. Come immagine riflessa la forma si raddoppia.
Una forma semplice di pura geometria che asseconda nettamente la funzione.
Luce in movimento, luce e suono.

*A shape that lives in its own light. As a reflected image, the shape becomes double.
A simple shape of pure geometry, which clearly supports its function.
Moving light, light and sound.*

Lampade in metallo nelle finiture:

Oro opaco, oro rosa opaco, grafite opaco e bianco opaco; oro lucido e oro rosa lucido (disponibili solo per la versione sospensione). Le lampade da tavolo sono disponibili nella versione portatile. Diffusore audio previsto solo per la lampada da tavolo grande.

Lamps with metal structure in the finishes:

Matt gold, matt pink gold, matt graphite and matt white; glossy gold and glossy pink gold (available for pendant only). Table lamps available in the portable version. Audio speaker available for large table lamp only.



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PENTA



2017

ELISABETH

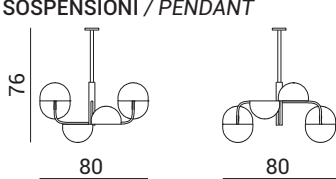
Carlo Colombo

1711

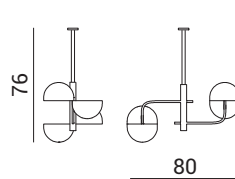


Nichel nero lucido
Glossy black nickel

SOSPENSIONI / PENDANT

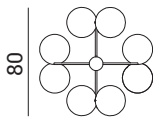


8 x 10 W - 3000 K
(doppia accensione)
Dimmerabile Triac
(double lighting)
Dimmable Triac

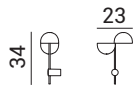


4 x 10 W - 3000 K
Dimmerabile Triac
Dimmable Triac

1711-23
Grande / Large

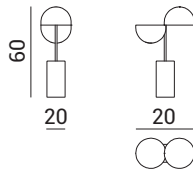


1711-21
Media / Medium

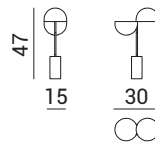


1711-30
Applicque

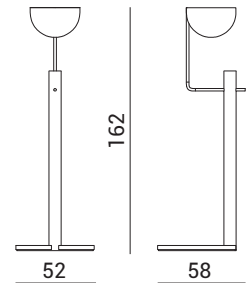
TAVOLO / TABLE



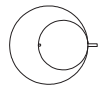
1711-03
Grande / Large



1711-01
Piccola / Small



1711-10
TERRA / FLOOR



2 x 6 W - 3000 K
Tutte con Led integrato non sostituibile / All with Led included not replaceable



2 x 8 W - 3000 K



2 x 6 W - 3000 K



30 W - 3000 K
Dimmerabile / Dimmable



ELISABETH

Carlo Colombo

La rappresentazione della luce è qualcosa di magico...

Il gioco ironico delle semisfere, che dialogano tra loro, si fonde con l'eleganza e la materia, creando dei volumi di luce e ombre che investono il nostro quotidiano.

The representation of light is something magic...

The ironic game of half-spheres, that chat with each other, the elegance and the material are melding, creating volumes of lights and shadows, which affect our daily life.

Lampade con struttura in metallo nichel nero lucido.

Lampada da terra con base in marmo Portoro e lampada da tavolo con base in marmo bianco di Carrara.

Lamps with structure in glossy black nickel.

Floor lamp with base in Portoro marble and table lamp with base in white Carrara marble.



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PENTA



2017

GLO

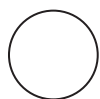
Carlo Colombo

0811

VETRO / GLASS



Bianco
White



Trasparente
Transparent



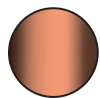
Iridescente
Iridescent



Oro
Gold



Argento
Silver



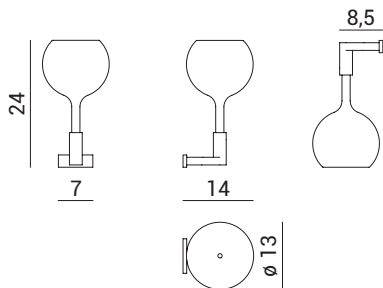
Oro rosa
Pink gold





Nero
Black



4ever
4ever



0811-30
Applique mini

-  1 X Max 20 W - G9 halo
oppure / or
-  1 x 4 W Led - G9

FINITURE STRUTTURA METALLO METAL STRUCTURE FINISHES



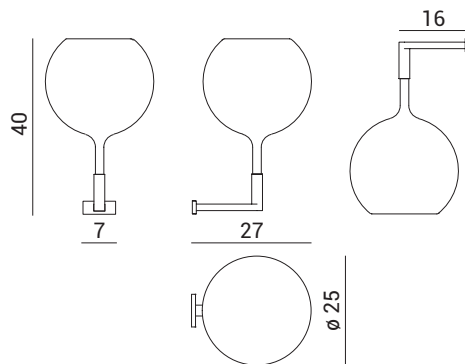
Oro opaco
Matt gold





Grafite opaco
Matt graphite



Bianco opaco
Matt white



0811-31
Applique small

-  1 X Max 60 W - E14 halo
oppure / or
-  1 x 5 W Led - E14



GLO

Carlo Colombo

Luce, trasparenza e leggerezza.

Nella collezione Glo una esalta l'altra, creando magia e astrazione all'interno dello spazio abitativo.

Luce non solo per illuminare, ma per evadere dal quotidiano.

Light, transparency and lightness.

In the GLO collection, one enhances the other, creating magic and abstraction in the living space.

Light not only to illuminate, but also to escape from the daily life.

Appliques con struttura in metallo oro opaco, grafite opaco e bianco opaco con diffusore in vetro borosilicato nei colori: oro, argento, oro rosa, nero, iridescente, bianco, 4ever e trasparente.

Wall lamps with metal structure in the finishes matt gold, matt graphite and matt white with shades in borosilicate glass in the colours: gold, silver, pink gold, black, iridescent, white, 4ever and transparent.



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2017

MAMÌ

Umberto Asnago

1307

VETRO / GLASS



Bianco
White

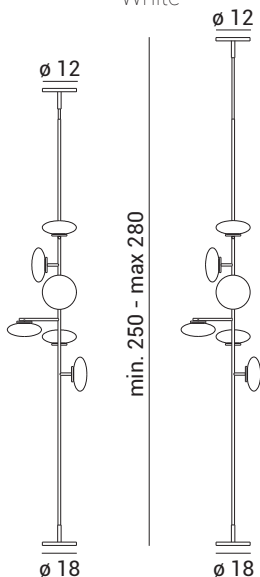
FINITURE STRUTTURA METALLO
METAL STRUCTURE FINISHES



Bronzo
Bronze

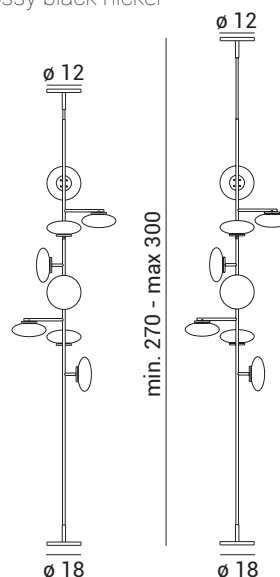


Nichel nero lucido
Glossy black nickel



1307-27-01

Piccola 6 luci / 6 lights small
N. 6 vetri \varnothing 20 / N. 6 glasses \varnothing 20



1307-28-01

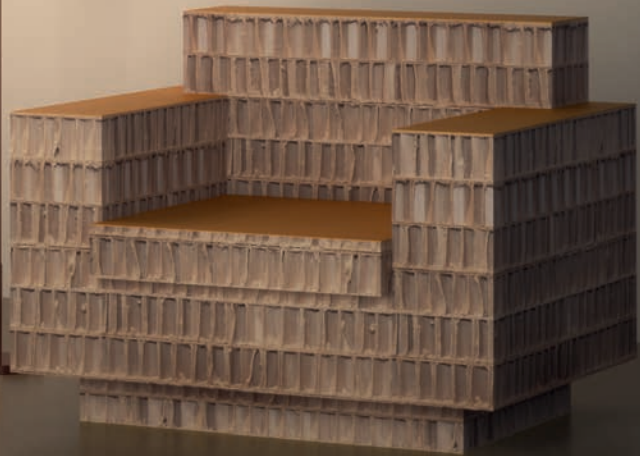
Grande 8 luci / 8 lights large
N. 8 vetri \varnothing 20 / N. 8 glasses \varnothing 20



Led integrato non sostituibile
6 x 6 W - 3000 K - Dimmerabile Triac
Led included not replaceable
6 x 6 W - 3000 K - Dimmable Triac



Led integrato non sostituibile
8 x 6 W - 3000 K - Dimmerabile Triac
Led included not replaceable
8 x 10 W - 3000 K - Dimmable Triac



MAMÌ

Umberto Asnago

Il piacere di inventare e reinventare: il risultato è questa lampada particolare dal gusto retrò, rivista in una chiave moderna e rinnovata.

The pleasure of creating and re-creating: the result is this particular lamp with a vintage taste, reviewed in a modern and renovated version.

Lampada estensibile terra-soffitto con struttura in metallo bronzo o nickel nero lucido e diffusori in vetro soffiato bianco.

Floor-ceiling extensible lamp with structure in glossy black nickel metal or bronze and shades in blown white glass.



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2017

POP

Umberto Asnago

1705-30

FINITURE LUCIDE GLOSSY FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE SPAZZOLATE BRUSHED FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE VERNICIATE VARNISHED FINISHES



Peltro
Pewter



Bianco
White



12,5



25

25



Led integrato non sostituibile 13 W - 3000 K dimmerabile Triac
Led included not replaceable 13 W - 3000 K dimmable Triac



POP

Umberto Asnago

Una lampada da parete che decora con raffinatezza. La forma sferica, orientabile, regala composizioni inaspettate, dipingendo nuove forme luminose che donano alla parete un tocco di morbidezza.

A wall lamp that beautifies with refinement. The adjustable spherical shape creates unexpected framing, painting new shining figures that enhance a soft touch to the wall.

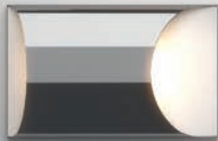
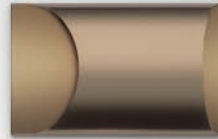
Applique orientabile nelle finiture: metallo oro e oro rosa lucido o spazzolato, metallo verniciato peltro e bianco.

Adjustable wall lamp in the finishes: glossy or brushed metal in gold and pink gold, varnished metal in pewter or white.



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PENTA



2017

APRILE

Nicola Gallizia

1649-30



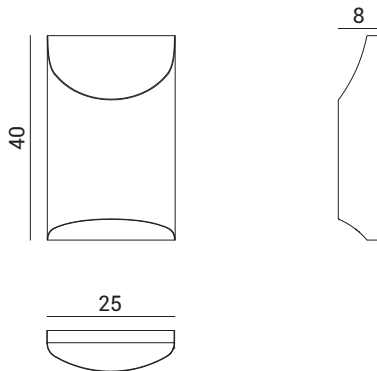
Acciaio inox lucido
Glossy inox steel



Bronzo spazzolato
Brushed bronze



Bianco
White



Led integrato non sostituibile 13 W - 3000 K
Led included not replaceable 13 W - 3000 K



APRILE

Nicola Gallizia

Tiepida e delicata.

La dolce luce di aprile... luce di primavera.

Come una gemma elegante che risplende di nuova vita.

Warm and delicate.

The April sweet light... it's the spring light.

As an elegant gem that shines with new life.

Applique realizzata in metallo nelle finiture: acciaio inox lucido, bronzo spazzolato e bianco.

Wall lamp with metal structure in the finishes: glossy inox steel, brushed bronze and white.



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